



Teaching Accompaniment 2

2025 MTC/ILC Virtual Retreat
Laurie Richards

Scope of Accompaniment 2

Goals

1. Develop accompaniment skills to a generative level
2. Broaden knowledge, experience, and expertise
3. More freedoms with accompaniment process

1. Rhythm Tracks

More advanced

Freedom through structure

Opportunity to develop self-generative projects

2. Inversions

Systematic approach

Develop familiarity with 1st inversions, 2nd inversions separately

Conceptually

Visually

Experientially (familiar pieces)

Using inversions

Structured exercises

Minimum movement possible

3. Scale

2 ½, 3 ½ (Major Scale)

0 2 4 6 1 3 5 (Knowing the Key)

Relative Minor

'Scale a Week' Project

Pendulum View of Scale (vs. Linear View)

Scale Chords

Concepts already introduced in other Programs:

RN Key Signature; "family" of notes

TFMM Key Signature
Scale Maps, NO34, navigating back

JC "Fallible history" of Major Scale (2 ½, 3 ½)

4. Transposition

Beyond I-IV-V (from Acc 1)

5. Embellishments

Generative, not receptive

Using all concepts previously learned

Reinforcing the Concepts / Additional Project Ideas

Concept	Reinforce	Project Ideas —>	Examples
Rhythm Tracks	Keep revisiting with different Acc projects	Create new rhythm tracks using ideas presented	Exercise 3 p6: Add dots to create different rhythm track (1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4)
			Exercise 5 p10: Create new combo of B, M, T, O & LH rhythm
Inversions	Review periodically: - On keyboard - Visually in written music	Play familiar pieces using only inversions you're currently processing	- Honey Dew - Acc1 pieces - Acc1 piece transposed (which also reviews Finding I-IV-V)
Scale	Start all RB projects with: • Scale map processing • 2 ½, 3 ½ • Key - Maj or min?	Improvise or compose using scale maps	- Forrest Kinney's Pattern Play Vol. 2 - Understanding Scale & Key includes several project ideas
	Periodic review / Quiz	Create an improv or comp	- LH play combo of I-IV-V positions in a key - RH improv using scale map of the key
Transposition	Review in different keys	- Chord Progression Worksheet - Reinterpret a piece using Scale Chords	- (See Worksheet p. 4) - Chorale (FL6): Pencil in chord names; then Scale chords, then transpose
Embellishment	Review all concepts that can be applied	Self-generative!	Listen to piano-heavy pop pieces for inspiration

Chord Progression Worksheet

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- Choose a key
- Choose one progression below for your A section and another for your B section, or experiment with your own
- Ending chord: Typically the I; however try also ending on IV or V for a different mood

I - V - vi - IV

ii - I - vi - V

ii - IV - ii - I

I - ii - ii - IV

vi - V - IV - V

V - vi - I - IV

vi - V - ii - I

I - vi - ii - V

IV - IV - iii - vi

iii - IV - vi - V

I - IV - vi - V

IV - I - V - V

A section:

B section:

Ending chord:
