

## Reading Rhythm Overview

### The Basics

#### Readiness

- Solid playlist
- STP
- Dosage/pace

Goal - feel, read, write, understand & play 'rhythm tracks' using whole thru 16<sup>th</sup> notes and their equivalent rests

First several projects are done before they start using the RR book

### Three Ingredients

#### Singles, Doubles, Quads

- Gross motor movements first, then into the hands
- Ability to shift between the ingredients

### Rhythm into Fingers

- Evolve more fine motor ability
  - 1&5, 1-3-5-3
  - On lap, then on keyboard
- Rhythm across fingers (5SS)
- Develop command over the 3 ingredients

### Masters of the Rhythm

Start using RR Reference Book - Introduce corresponding notation

- Practice processing rhythm tracks from the page
- Process rhythms from Foundation Music Books
- Speed games

## Writing Projects

- Generative vs Receptive
- Teach how to write notation in a specific way
- Transcribing
- Regular writing assignments

## Adding Ingredients

- Half note, whole note (don't name yet)
- Process Masters of the Rhythm

## Naming Ingredients

- Whole, Half, Quarter, 8th, 16th
- Note Disc
- Source from Foundation Program

## Ties, Dotted Notes & Rests

Consolidate each using the same process:

- Understand conceptually
- Source from Foundation Program
- Process MORs
- Include in writing & transcribing projects
- Process relevant repertoire music

*Don't expect mastery of these right away*

## MANAGING THE PROCESS

This will be a different experience! Talk about their experience consistently.

- Coaches - must be involved at home
- Consistent practice is crucial - a few minutes a day vs. "cramming" once or twice a week
- Teachers provide consistency in lesson - spend time every single week on rhythm
- Keep this conversation alive, revisit often
- Read 'n Play Vol. 1 provides additional support and practice, gives teacher valuable feedback