

Reading Notes Overview

The Basics

Readiness

- Playlist
- Success with Reading Rhythm
- STP
- Administering the dosage

Goal: read, write, understand, and play music equivalent to (and ultimately beyond) the standard that they have achieved in their playing-based environment

Intervals

- Conceptual understanding
- Intervals on keyboard
- Intervals into fingers

Playlist as Intervals

- Experiential level; no written music yet
- Re-interpret playlist as intervals
- Away from keyboard, at the keyboard

Notation

Start using RN Reference Book

- Visual relationship with intervals
- Ladder analogy; race analogy
- Establish unison, 2nds, 3rds on page
- Develop ability using streams
- Continue with 4ths, 5ths
- Consolidate thru regular 'transcribe, recite and play' projects

Staff, Regions, Leger Lines

- Visual relationship with staff & '6 regions'
- Leger lines
- Consolidate thru regular 'transcribe, recite and play' projects

Location Points

Learn to immediately Identify one note (always C) in each of the 6 regions

- High C
 - Terminology and placement
 - Process streams
 - Read music excerpts in the region
 - Consolidate thru regular 'transcribe, recite and play' projects
- Low C
 - Same process
- Treble C
 - Same process
- Bass C
 - Same process
- Middle C
 - Two perspectives - treble clef and bass clef
 - Same process

Working from Written Music

- Establish relationship with the page
- Accidentals
- Reading pieces
- Reading Chords

Key Signature

Conceptual understanding

- Family analogy
- Unfold structure of key signature

Applying a Process

Systematic protocol for approaching a new piece of music

- Start Time for More Music
- Learning strategies for approaching any piece
- "I can figure this out"