

Designing Integrative Projects

I - V - vi - IV	ii - I - vi - V
ii - IV - ii - I	I - ii - ii - IV
vi - V - IV - V	V - vi - vi - IV
vi - V - ii - I	I - vi - ii - V
IV - IV - iii - vi	iii - IV - vi - V
I - IV - vi - V	IV - I - V - V

Chord Progression - random choice

Table

	Key	A Section	B Section	End	Ratio
1		iii - IV - vi -V	IV - I - V - V	IV	1:2
2	A	C#m7 - D - F#m7 - E	D - A - Esus - E+9	D+9	1:2
3					

Adding Layers

- broken chords
- ACVar Rhythms.
- improvise RH melody over the chords
- what's a one word emotion that comes from hearing this? develop to lyrics
- T R L R R
- work on nice tight inversions
- Swap major and minor
- +2 (+9)

Rocking Chords

Inversions

Add vocals

Improv using scale maps in RH