



Designing Integrative Projects in Upper Levels

2025 MTC/ILC Virtual Retreat

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what is an Integrative Project?

Opportunity to _____ - _____

Early Levels - Examples

	<u>Program</u>
1 - C&I as Preparatory Learning	
• Teach Greensleeves (FL3) LH only (don't reveal song)	(Preparatory Learning)
• Add RH improv 5/5 with 1 on D	Comp & Improv
• Then teach Greensleeves - LH is done	Foundation
• Add the improv to Greensleeves	Arrangement
2 - Create a "one-song medley"	
• String together a Foundation song + Arr	Foundation + Arr
• Add an improv section	Comp & Improv
• Add some chords	Accompaniment 1
• Add a bridge / intro /ending	Comp & Improv

Upper Level Integrative Projects - Examples

Important Considerations!

- These projects might evolve over a period of time
- Start with the first step; just add one small component at a time, as developmentally appropriate
- Try to come up with other possibilities on your own - be self-generative
- If you become "stuck" - try to figure it out using relevant TTMs
- Seek support if you can't figure it out

1 - Create an Accompaniment Arrangement from Music

- One More Time (FL6)
 - Figure out/pencil in the chords above each measure
 - Add some rhythmic interest (Acc Variations, Acc 2 rhythm tracks)
 - Accompany someone who provides melody
- Canon in D (FL7)
 - Create a chord chart (same 8 chords repeat throughout)
 - LH play broken octaves or 1 & 5
 - RH improvise using scale map, adding some harmony notes
- Can I Share My Heart? (DP)
 - New DP - Teacher Training includes this project

Programs/skills potentially used:

- ✓ C&I - Improv
- ✓ Acc 1 - chords
- ✓ Acc Variations / Acc 2 - rhythm tracks
- ✓ Arrangements - CP LH
- ✓ TFMM - scale maps

2 - Transcribe and Develop a Composition

- Transcribe a simple composition
 - Be sure the difficulty level is developmentally appropriate
 - Determine the ratio / time signature
 - Determine the key of the piece
 - Write rhythm only as MOR
 - Then add the notes
- Determine & pencil in chords above each measure
- Consider adding an improv section using chords as basis
 - LH might play
 - 1 & 5
 - 1 & 7 with any 7th chords (CP Jazz Clues)
 - Broken octaves
 - CP LH from Arrangements
 - RH improvise using scale map of the key

Programs/skills potentially used:

- ✓ C&I - composition; improv section
- ✓ Acc 1 - chords
- ✓ Arrangements - CP LH
- ✓ Reading - all reading components + transcription
- ✓ TFMM - scale maps
- ✓ JC - Jazz Clue 2

Upper Level Project - Scale & Key based

This will be a hands-on project we complete together! I'll provide a starting point, then we'll design a project. I'll share the zoom doc with you afterward.

1. Choose a key, then a chord progression from "Chord Progression Worksheet" on p. 5
2. Help design more layers:
 - What else can we do with the chords?
 - What Programs or skills can we choose from?



3. What we came up with, or other ideas:

Chord Progression Worksheet

Laurie Richards

- Choose a key
- Choose one progression below for your A section and another for your B section, or experiment with your own
- Ending chord: Typically the I; however try also ending on IV or V for a different mood

I - V - vi - IV

ii - I - vi - V

ii - IV - ii - I

I - ii - ii - IV

vi - V - IV - V

V - vi - I - IV

vi - V - ii - I

I - vi - ii - V

IV - IV - iii - vi

iii - IV - vi - V

I - IV - vi - V

IV - I - V - V

A section:

B section:

Ending chord:
