



Beyond the Basics: What Comes After Accompaniment 1?

2025 MTC/ILC Virtual Retreat

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overview - Accompaniment Skills

Accompaniment 1 (FL2 - 4)

- Provide a foundation
- 3 shapes
- Finding I-IV-V
- 12 chords every key ("Inheriting")

Accompaniment Variations (FL4 - 6)

- Add rhythmic interest

Fake Books (FL4 on)

- Incorporate all chords taught in Accompaniment 1
- Use to process all skills learned to this point and beyond

Between Acc1
and Acc2

Accompaniment 2 (FL7 or 8 - ?)

- More advanced rhythm tracks
- Transpose beyond I-IV-V
- Embellishing

Create Solo Arrangements (advanced skill)

- From lead sheets
- Not part of Simply Music curriculum
- Incorporates Reading, Accompaniment, understanding of how chords are built

The next Phase - Between Acc 1 & Acc 2

1. Skill Consolidation

- Incorporate a LOT of chords with ongoing projects
- Layer in a few new chords at a time using projects from Fake Books
- See Additional Chord Chart on p. 4 - use as necessary

2. Layering in new skills

- Accompaniment Variations - apply as relevant
- Freedom through structure - develop more freedom

3. Practical Application

- Real accompaniment experience with vocalist
- Play along with audio files or YouTube videos
- Accompaniment Workshops / Jam Sessions

4. Additional Ideas

- Preparatory learning
- Add some intros or iconic piano parts
- Supplemental Programs

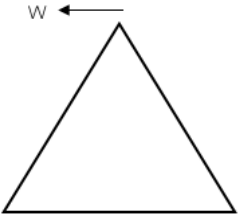
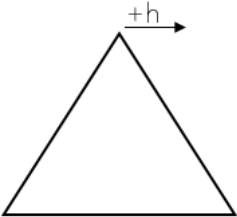
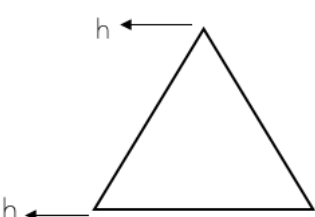
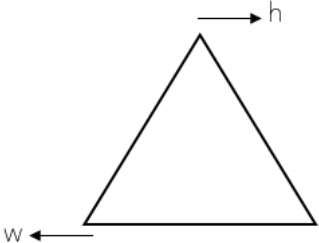
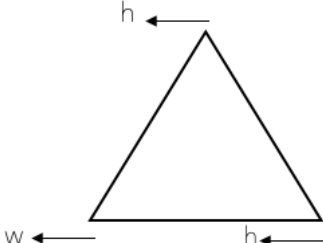
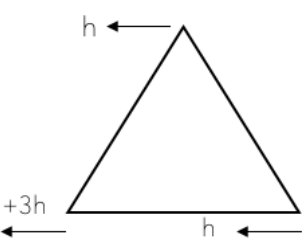
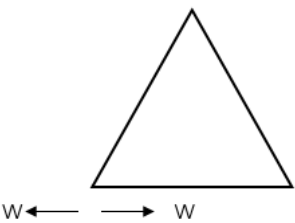
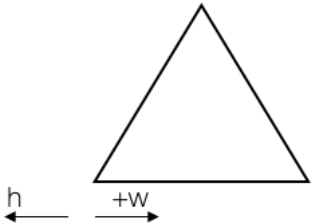
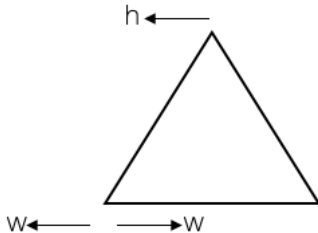
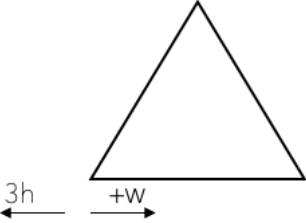
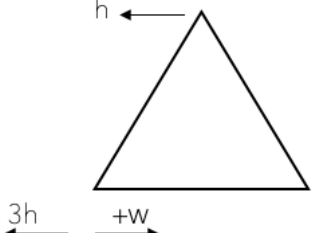
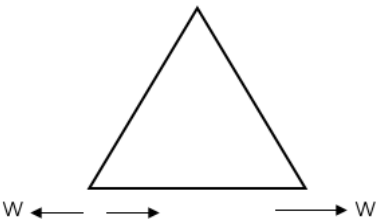
Fake Book Recommendations

These books include a wide range of difficulty levels, making them valuable resources for years. I've used all of these with students.

- [Disney Fake Book 4th Ed.](#)
- [Ultimate Pop/Rock Fake Book 4th Ed.](#)
- [The Real Pop Book Vol. 1](#)
- [The Real Pop Book Vol. 2](#)
- [The Real Rock Book Vol. 1](#)
- [The Real Rock Book Vol. 2](#)
- [Ultimate Broadway Fake Book 5th Ed.](#)
- [The Beatles Fake Book](#)

CHORD CHART - ADDITIONAL CHORDS

Accompaniment 1
Created by Laurie Richards

 sus2	 add4	 min/maj7
 sus7	 min7^{b5} also called half-diminished 7th: $\phi 7$	 dim7 (°7)
 9th	 maj 9th	 min 9th
 6/9	 min 6/9	 13th